

SOLO, 2 | 6

Dedicated to

DUET, 3 | :

Mrs. Robert Lincoln Cocks.

WARBLINGS AT EVE,

Romance,

FOR THE

Piano Forte.

BRINLEY RICHARDS.

Ent. Sta. Hall.

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Price

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ROBERT COCKS & CO. NEW BURLINGTON STREET,
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MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY, QUEEN VICTORIA,
and to His Imperial Majesty, The Emperor Napoleon III.

THE SONGS OF THE

WARRIORS

BY

W. G. L. G.

The page contains six systems of musical notation. Each system consists of two staves: the upper staff is for the vocal line and the lower staff is for the piano accompaniment. The notation is extremely faint, with notes and clefs barely visible. The systems are arranged vertically down the page, with some systems appearing to be grouped together by a bracket on the right side.

“WARBLINGS AT EVE” ROMANCE.

“O Nightingale that from the blooming spray
Warblest at eve when all the woods are still.”

BRINLEY RICHARDS.

Andantino. *con espress.*

The musical score is written for piano and grand staff. It consists of six systems of music. The first system begins with a *dim.* marking and includes fingerings (1, 2) and accents. The second system features *pp* and *f* dynamics, with a *cres.* marking at the end. The third system includes *pp*, *rall.*, and *a Tempo.* markings, along with a *Con moto.* instruction. The fourth system starts with *f* and includes triplet and sextuplet markings (3, 4). The fifth system features *gva*, *ff*, *rall.*, and *a Tempo.* markings. The sixth system concludes with a *dim.* marking. Pedal points are indicated throughout the piece with 'Ped:' and asterisks. The score is in a key with two flats and a common time signature.

pp
Ped:

Ped: * Ped: gva

gva + 3 + 3 *

Tempo *mo*
dim. rall. a Tempo. Ped: *

gva gva gva
pp pp pp
Ped: *

gva *pp* *gva* *pp* *gva*

gva *pp* *a Tempo. gva* *ritard. ** *Ped: **

gva *pp* *Ped: ** *gva* *pp* *gva* *Ped: **

gva *Ped: crescendo. **

*Ped: **

1 + *gva*
dim. *rall.* *a Tempo.* *con espress.*
 Ped: *

pp *pp*
 Ped: *

pp
 Ped:

pp
 Ped: *

gva *p* *dim e ritard.* *a Tempo.* *f* **FINE.**